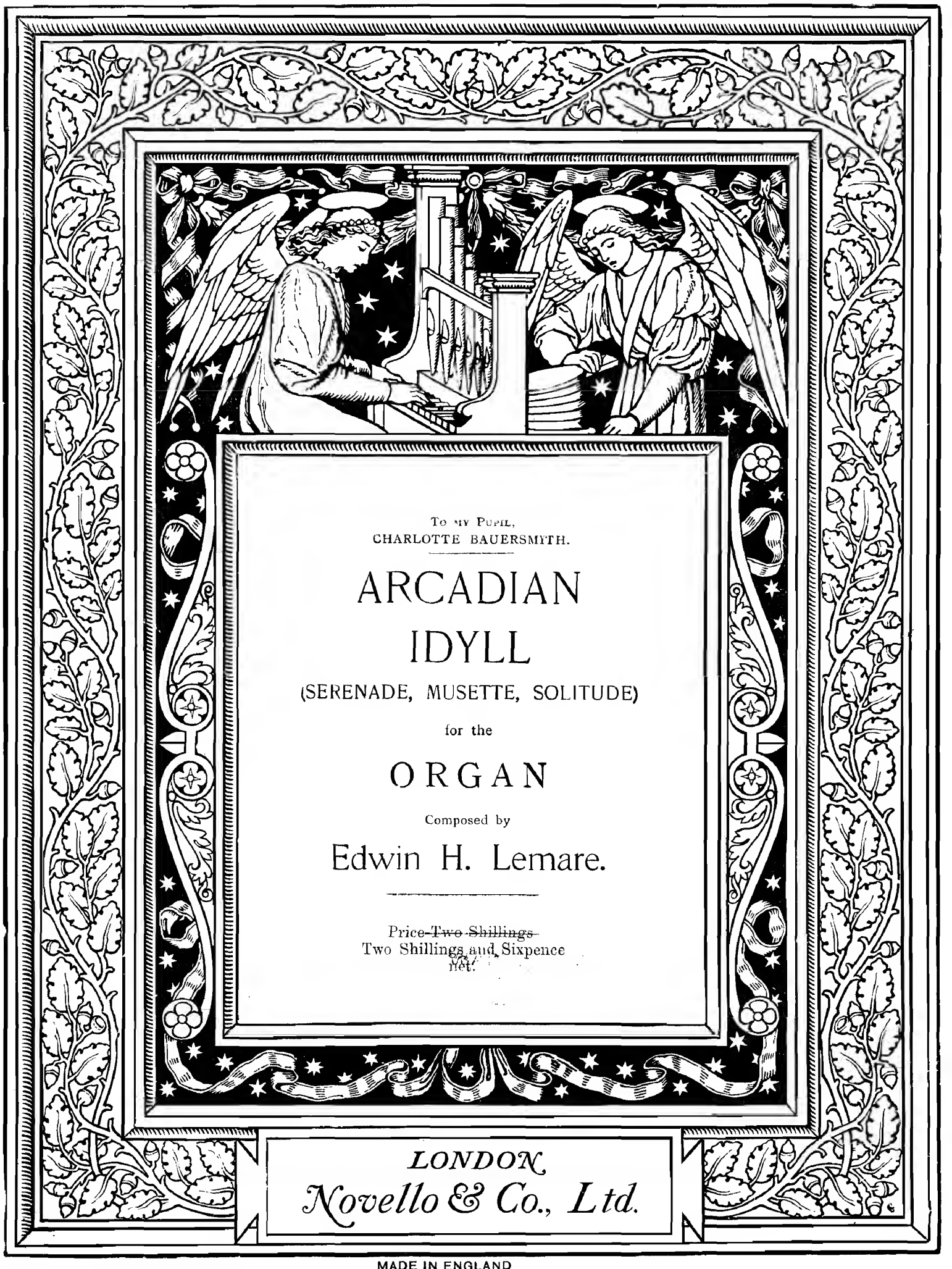


To my Pupil,
CHARLOTTE BAUERSMYTH.

ARCADIAN IDYLL

(SERENADE, MUSETTE, SOLITUDE)

for the

ORGAN

Composed by

Edwin H. Lemare.

Price ~~Two Shillings~~
Two Shillings and Sixpence
net.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND

SERENADE.

III. Swell. (Celeste & Gedact, 8ft, with Tremulant.)
I. Choir. (Soft 8ft, with Tremulant.)
Pedal. (Bourdon & Open Wood 16ft) – III.

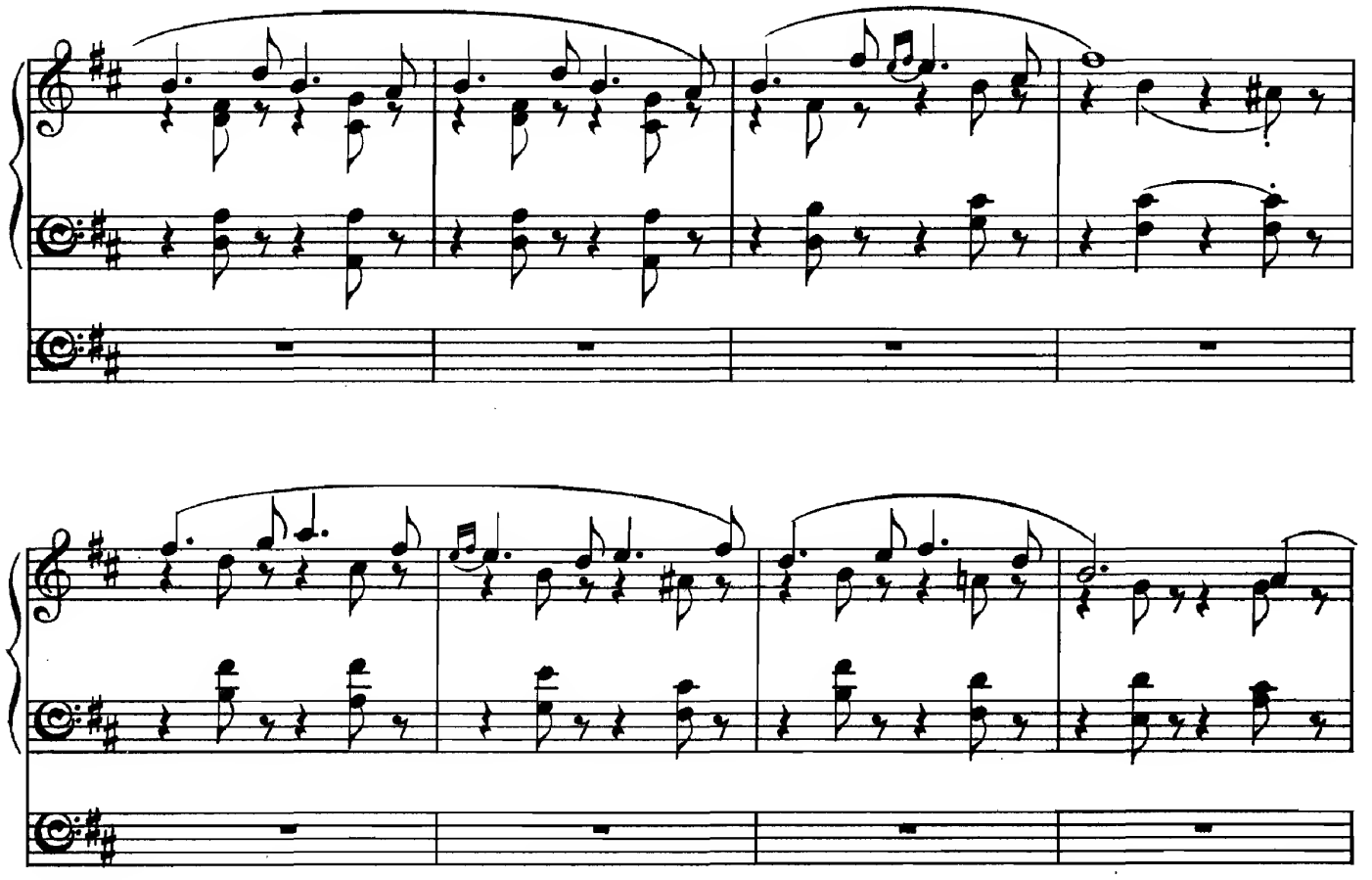
Edwin H. Lemare.
(Op. 52.)

Andante grazioso. ♩ = 112.

MANUAL.

III *p a tempo rubato*

PEDAL.



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Trem.off. add soft 16ft
& Super

rit.

p
a tempo rubato

I

mf

p

Più mosso.

(16ft & Super off)

rit.

a tempo rubato

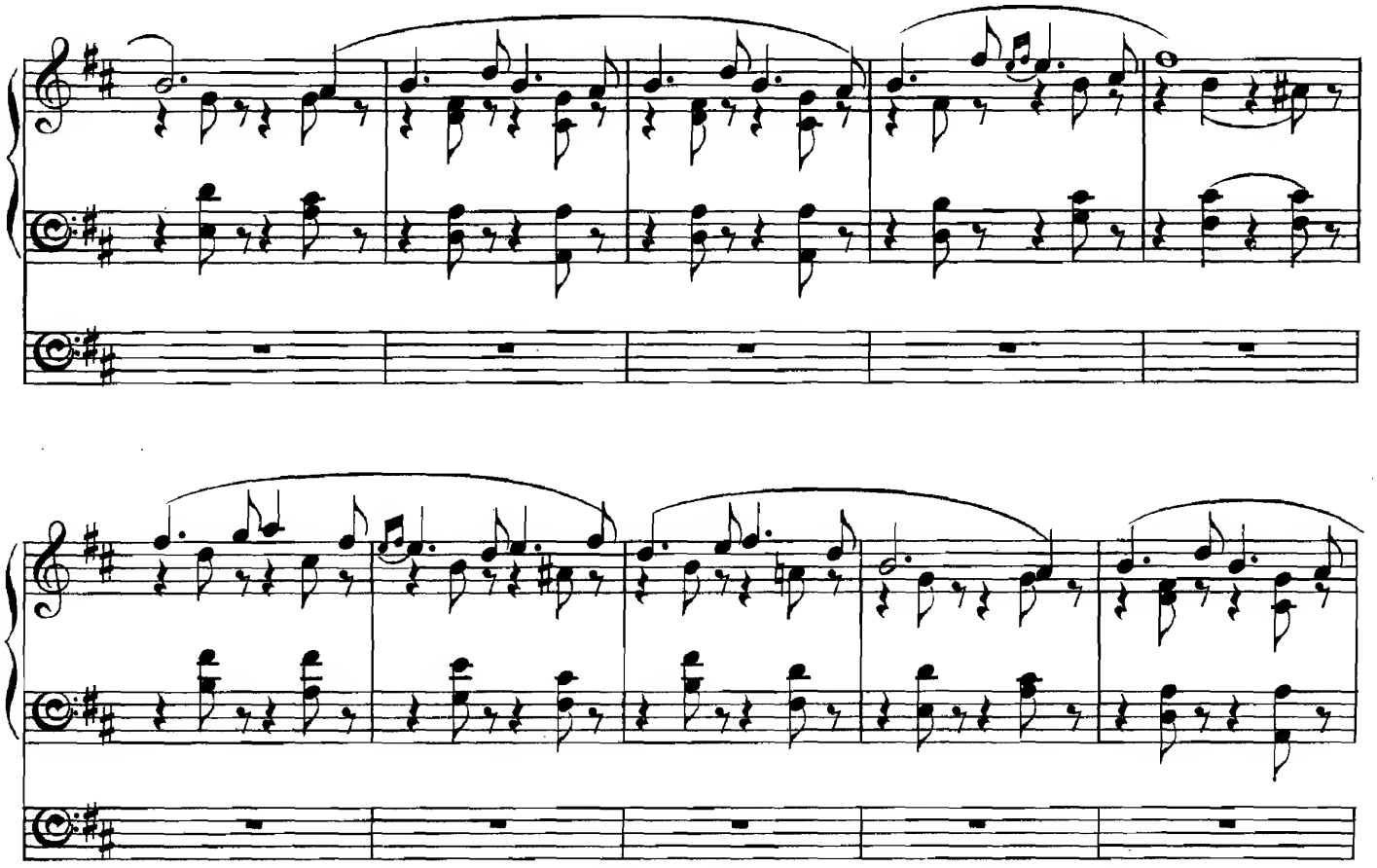
III

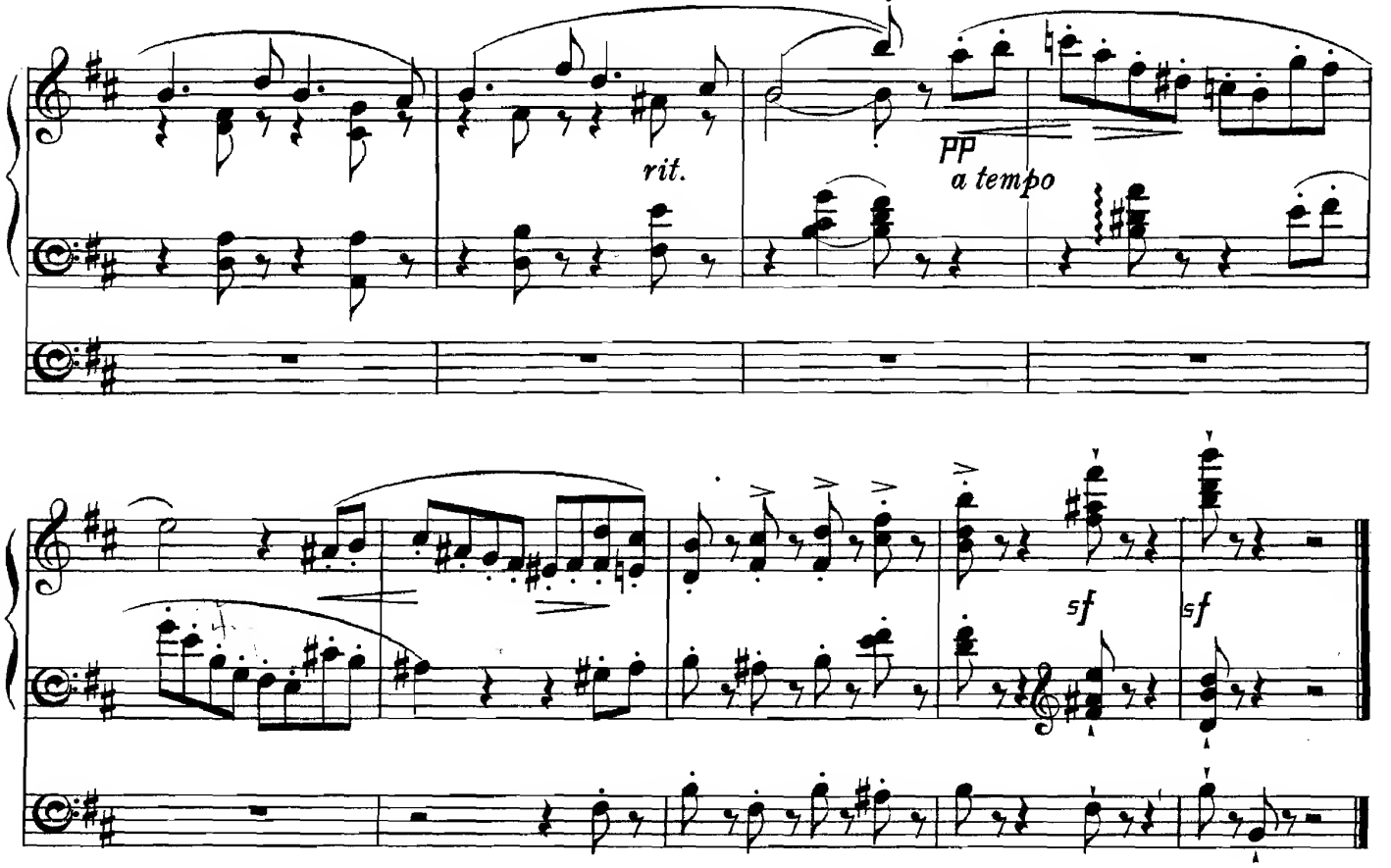
I (add Flute 4 ft)

rit.

p a tempo rubato

III

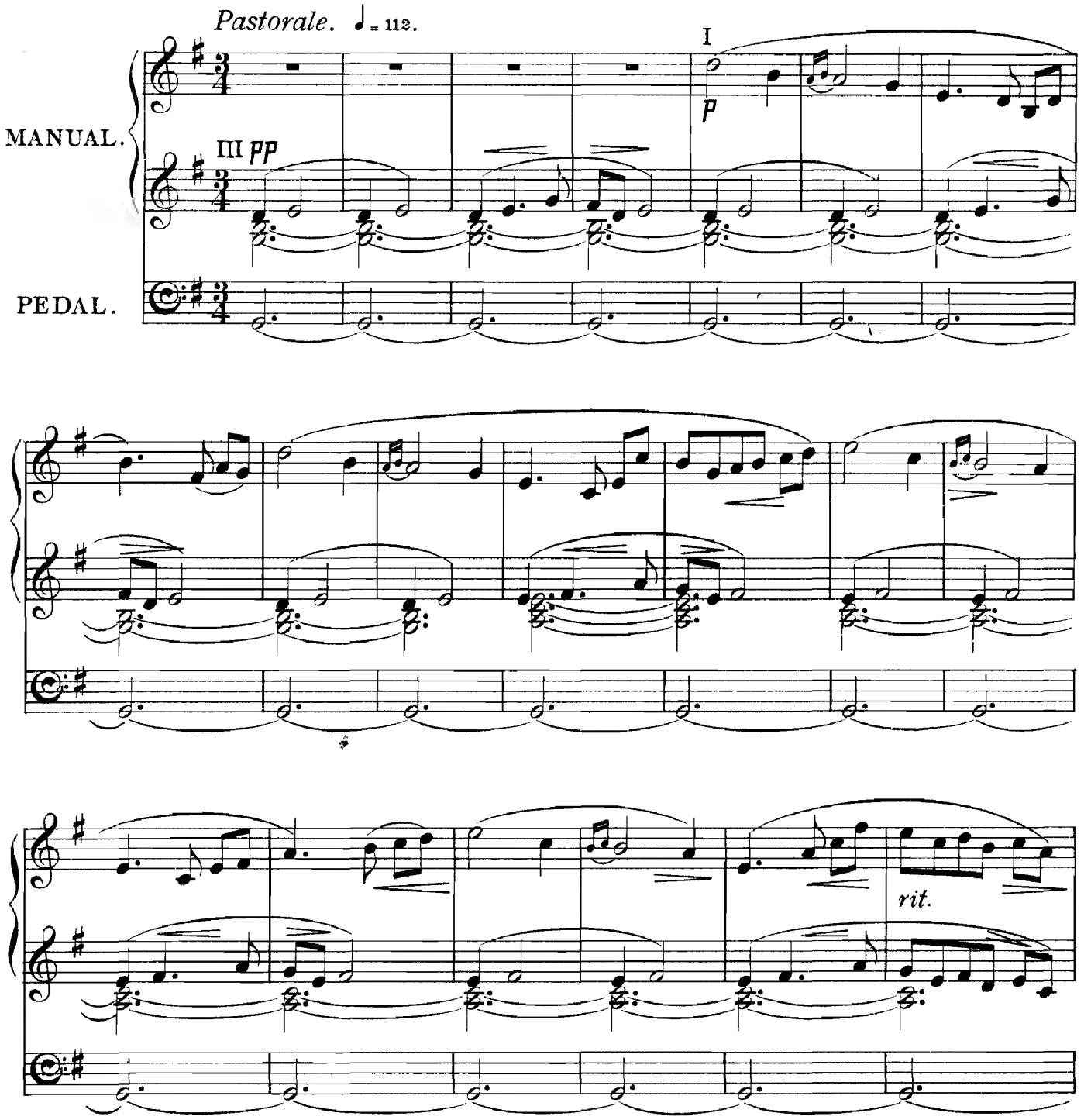



rit.
pp
a tempo
sf
sf

MUSETTE.

III. Swell. (Celeste, 8 ft., & Super.)
I. Choir. (Orchestral Oboe, 8 ft.)
Pedal. (Soft 16 ft.) – III.

Edwin H. Lemare.



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a tempo

cresc.

cresc. - - - - - -

dim.

rit. - - - - - -

p

a tempo

p

rit.

a tempo

cresc. - - - - - -

dim.

rubato

poco rit.

a tempo

poco rit.

a tempo

rit.

pp

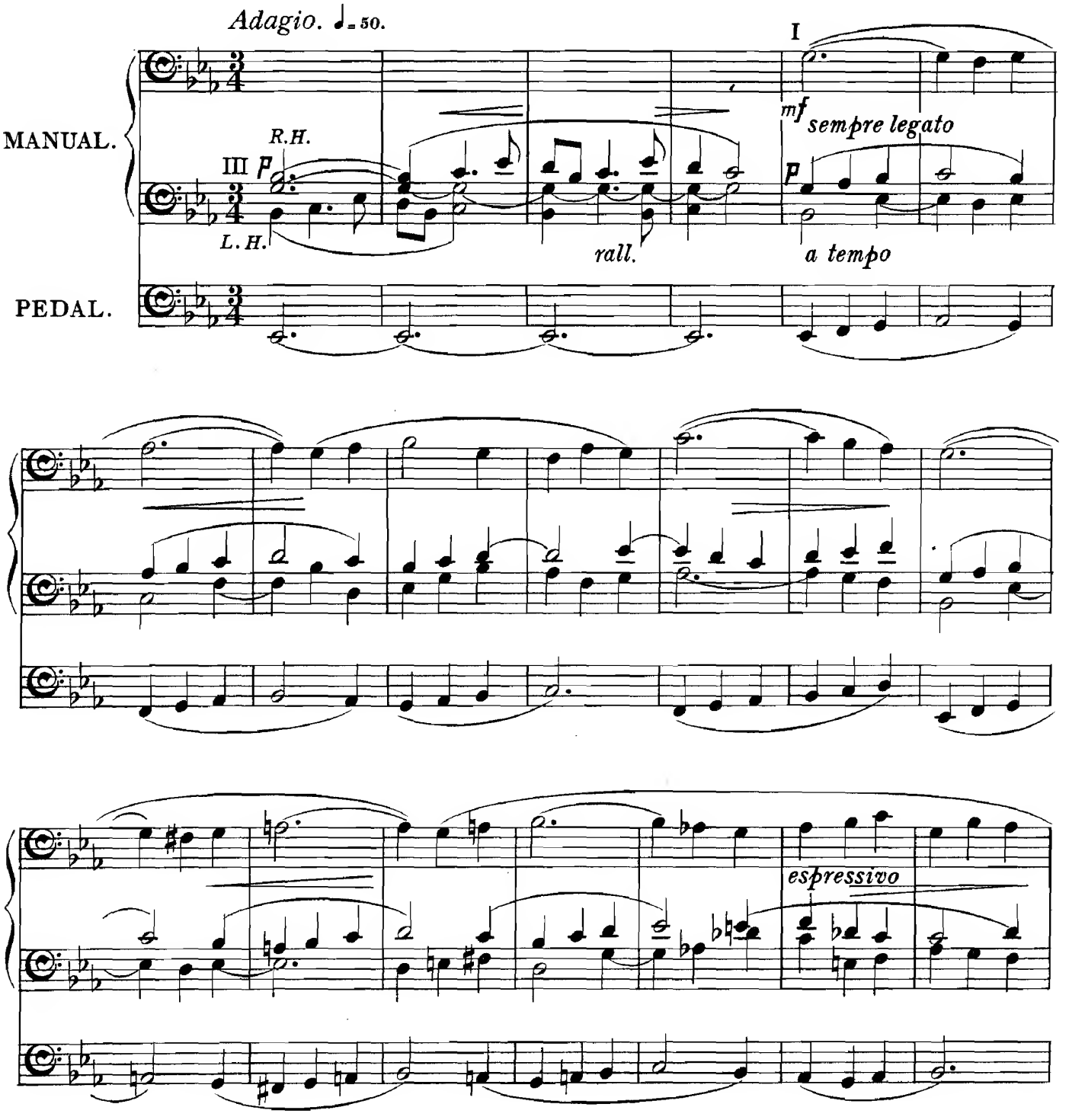
a tempo

rit.

SOLITUDE.

III. Swell. (Celeste. Gedact *(if soft)*. Super & Trem.)
II. Great. (no Stops) —III.
I. Choir. (Gamba. Celeste. Gedact. Viol d'Orchestre & Trem.)
Pedal. (Bourdon 16 f!) —III.

Edwin H. Lemare.



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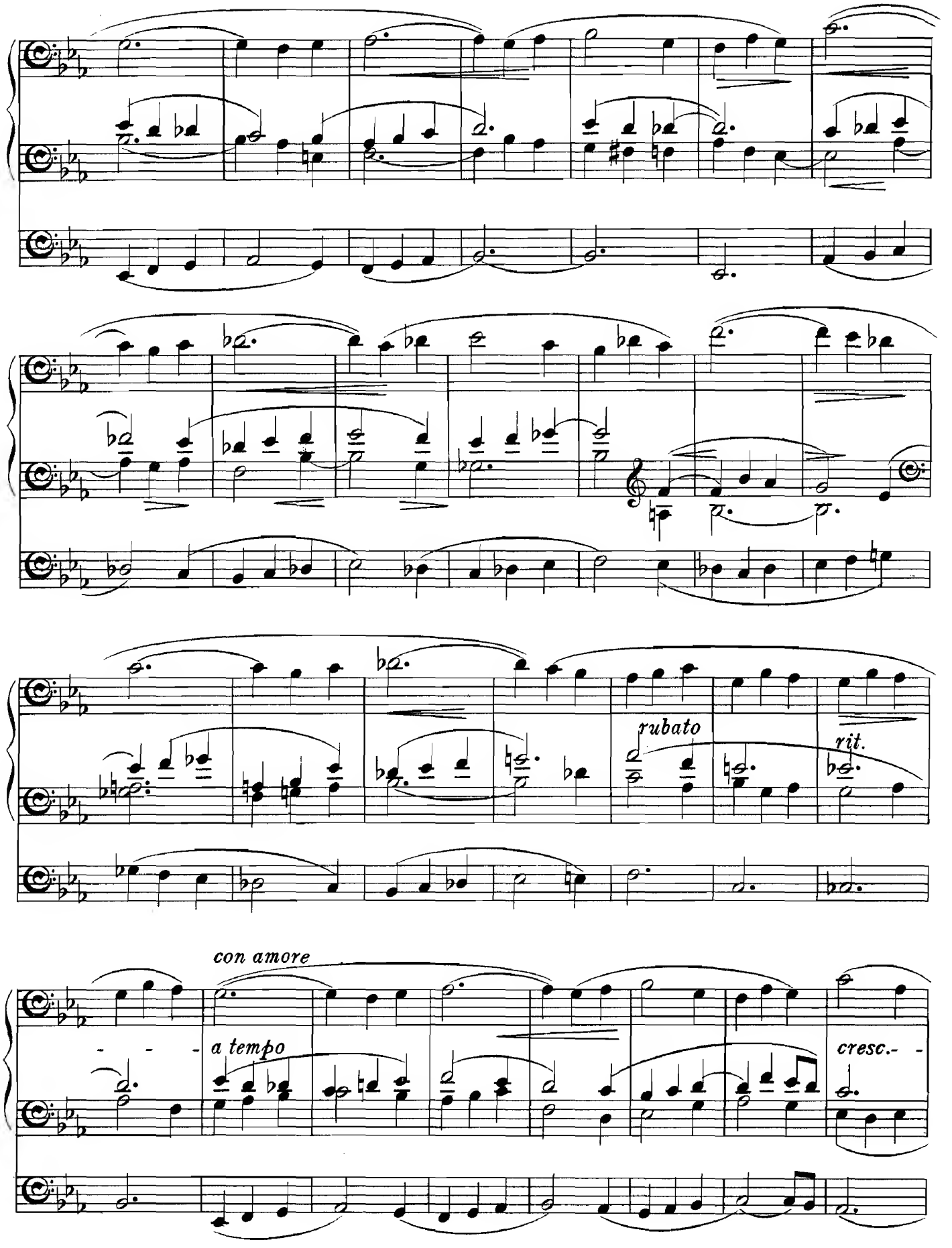
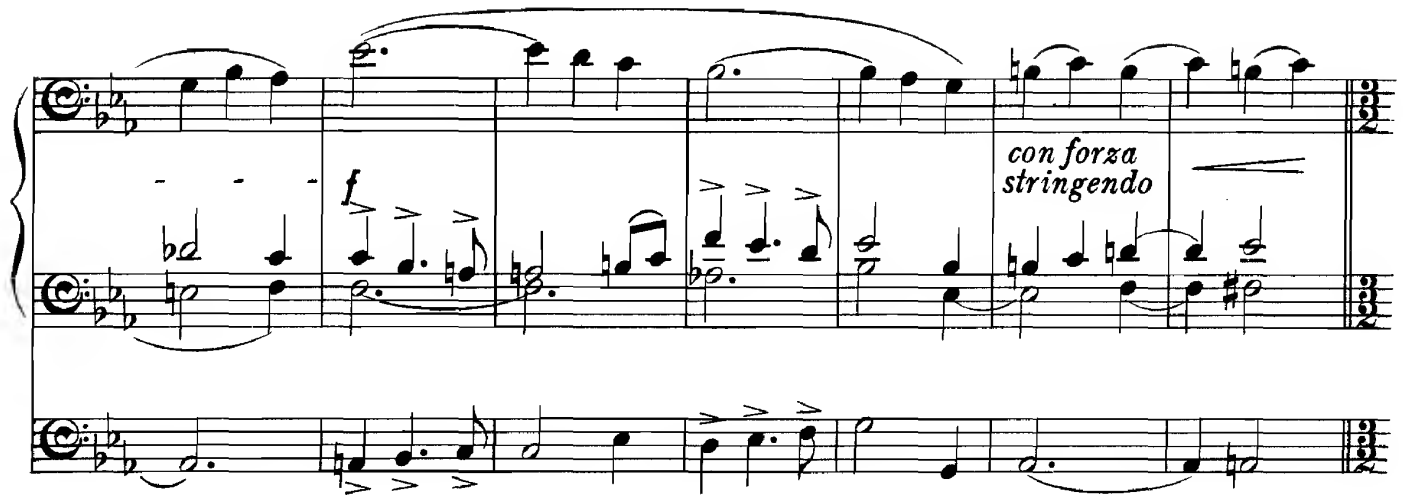
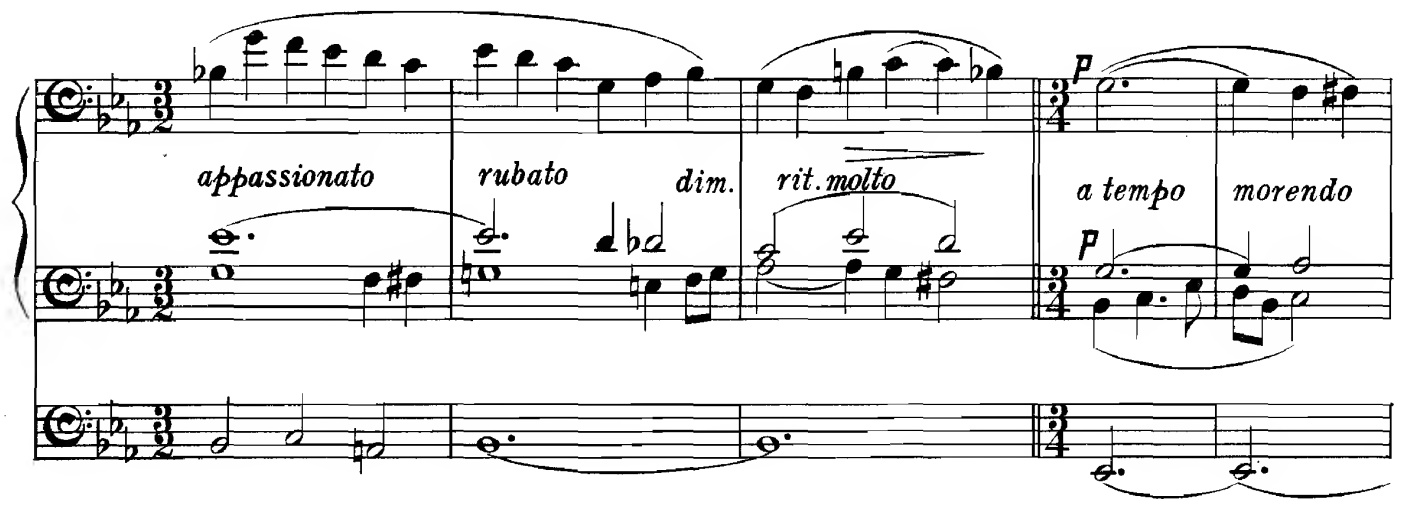
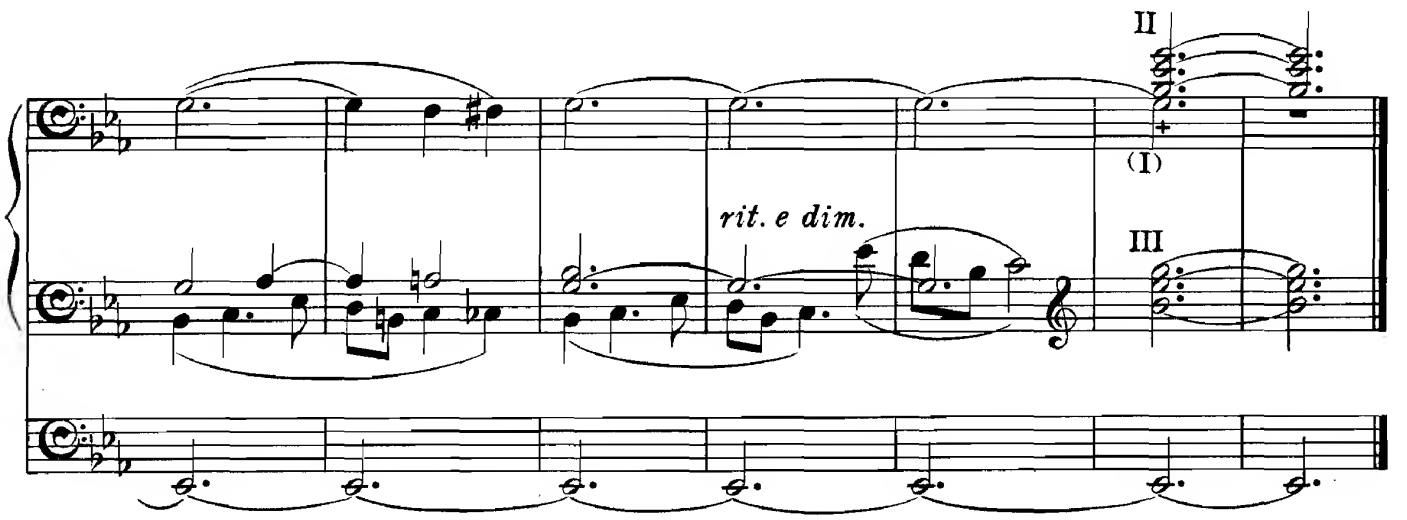

rubato
rit.
con amore
a tempo
cresc.







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